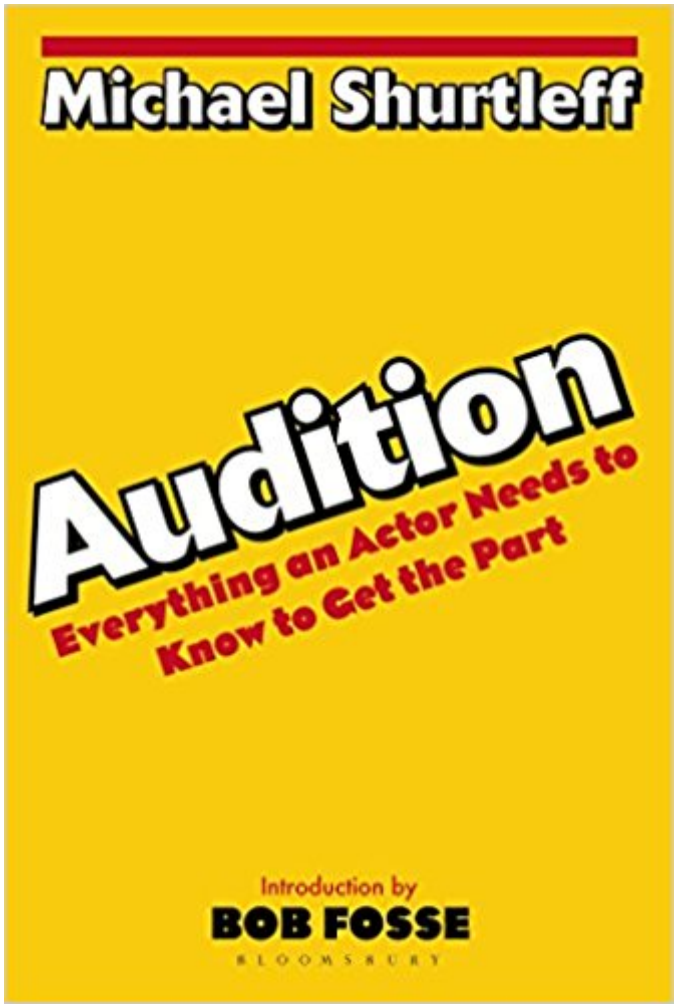
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Audition: Everything An Actor Needs To Know To Get The Part



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Synopsis

The casting director for Chicago, Pippin, Becket, Gypsy, The Graduate, the Sound of Music and Jesus Christ Superstar tells you how you can find your dream! Absolutely everything an actor needs to know to get the part is here: What to do that moment before, how to use humour; create mystery; how to develop a distinct style; and how to evaluate the place, the relationships and the competition. In fact, Audition is a necessary guide to dealing with all the "auditions" we face in life. This is the bible on the subject.

Book Information

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Customer Reviews

"What a book! Yet it’s so simple that you learn without feeling it happen. Thank you, Michael; we needed it."Ã¢â ¬â •Joshua Logan

Michael Shurtleff has been casting director for Broadway shows like Chicago and Becket and for films like The Graduate and Jesus Christ Superstar. His legendary course on auditioning has launched hundreds of successful careers. Now in this book he tells the all-important HOW for all aspiring actors, from the beginning student of acting to the proven talent trying out for that chance-in-a-million role! "What a book! Yet it’s so simple that you learn without feeling it happen. Thank you, Michael; we needed it."--Joshua Logan --This text refers to an out of print or unavailable edition of this title.

References and language that Shurtleff used in this book are now out-dated (it was published in

1978), but the information he provides is timeless...The real meat of Audition is the second chapter, in which Shurtleff has outlined his 12 Guideposts. In fact, for the acting class I took, the guideposts were the reason this book was assigned...The rest of the chapters in Audition are full of valuable information as well, but I would strongly recommend this book to actors and aspiring actors if only for the guideposts alone, but the entire book is a valuable (but inexpensive!) resource I'm sure I will refer to time and again as I continue to gradually pursue acting as a hobby.(For full review, please visit me at [...])

For anyone searching for a book to learn all the ins-and-outs of auditioning for acting roles, then this is the book to get! The author has several years experience with auditions, and the book is written in a way that is easy to understand. "Audition" looks at the various aspects of preparing for auditions, dressing for auditions, and attending an audition. The author uses simple, easy-to-understand terms along with witty remarks to make the book light and fun. It was a quick and interesting read, even though I was required to read it for a class. It actually help me improve my acting, and helped me greatly with my courses! I would definitely recommend this book to aspiring actors who are looking for more information on auditioning, acting, and roles in theatre productions. It's also a great book for anyone who simply wants to learn and understand what actors and actresses actually do and how hard they work to get their roles. "Audition" was a great read overall and definitely makes the list of favorite required reading material!

In a sea of books of useless repetative outdated advice for actors, this Audition by the late Michaerl Shurtleff with a Intro by Bob Fosse, is really a worthwhile read with fascinating stories about our acting and singing icons today. Insightful, entertaining and fun..

I studied with Michael Shurtleff in the late 80s; we used his 12 Guideposts as the basis for the work we did onstage. Everything he taught in person is in this book - truly the how-to steps in enriching any seasoned actor's performance, as well as a what-to-do for the beginner. It's hands on, down to earth, and on the money, all stemming from the first guidepost: finding, exploring and using relationship. Relationship in this case means the connecting emotional life that exists, or should exist, between you and the other characters in the play. Vital stuff in easy, entertaining prose. (I would have given it 5 stars, but I'm sensitive to the edgy material included.)

I'm taking an adult acting class for the first time and Michael Shurtleff's insights are practical and

effectual in bringing out your best for an audition (reading). I can't think of another approach (the twelve guideposts) that would help me perform my best. Some people might feel a bit offended or have their toes stubbed but I've worked in sales for the past 25 years and his bluntness is spot on. You've got to sell yourself and to do that you need to grow up and take your mind off of you and unto your audience and material you're working with. Michael writes with a style like a friend sitting down with you in your living room and being very frank. You won't be disappointed. This should be your first book to read in your journey in acting. Thank you very much Michael Shurtleff for your very well-written book. It is both insightful and encouraging!

I've been an actor in community theater since 1978, and I constantly go back to this reference in preparation for auditions. It is filled with information and examples that I can immediately apply. No matter how many times I have read it, I can turn to any page and gain some fresh insight and reinforcement.I also use it during rehearsals for scene interpretation.

The content of the book is excellent, but the quality of the print and paper was aweful. There were many places where the words were missing a letter within; careless to say the least.In terms of the quality of print, which may have been caused by poor quality of paper, the letters were thick and smudged; unpleasant to read.Don't buy from this publisher.

Was very helpful for the course. I even kept it for subsequent courses. Definitely a better price then what my college is selling it at.

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